



HOCKEY CALGARY

PLAYER EVALUATION

PACKAGE



PURPOSE OF EVALUATION

- To evaluate all players in GAME SITUATIONS in a fair and consistent manner. To ASSESS their “HOCKEY” skills and their “LIFE” skills.
- To evaluate players suitability to play at the highest level possible.
- These tools are to be used to help direct associations in selecting their teams, so that the highest skilled players play at the highest level possible.

OUR SPECIFIC GOAL

- To have associations most highly skilled players playing at the highest levels of competition.

THE PROCESS

- Evaluate the players during two or more ice sessions. Keep a running total of the players overall ratings. Ensure that each player evaluated played an equal amount of games. It is imperative that each player gets more than one ice session to be evaluated.
- Ensure that evaluators are only evaluating one team during each ice session.
- **At previously determined times:**
 - Team Staff and evaluators will meet to discuss evaluations and start forming a ranking list of players
 - By the end of your first few evaluations set up criteria for how many players are going to continue to try out for each specific team. I.E 100 players sign up to try out for Div 1 Pee Wee. After two Ice Sessions the roster will be slimmed down to 40 players. Each of these 40 players will get two more ice times. Afterwards, the roster will be finalized at 18 players.
- **For any further games**
 - Concentrate and further evaluate the middle group.



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Hockey Calgary Evaluation Form

5 – Excellent 4 – Above Average 3 -Average 2 -Weak 1 -Poor

Session/Game #: _____ Team: _____ Evaluator: _____

#	Pos.	Rank	Comments on Performance
		1-2-3-4-5	
1	G		
31	G		
2	D		
3	D		
4	D		
5	D		
6	D		
7	D		
8	D		
9	D		
10	F		
11	F		
12	F		
14	F		
15	F		
16	F		
17	F		
18	F		
19	F		
20	F		

Areas to key on in Comments fir F & D:

- Skating
- Shooting/Scoring
- Offensive 1-1 Skills
- Puckhandling/Passing
- Checking/Thinking Skills
- Defensive 1-1 Skills
- Intangibles
- Coachability

Areas to key on in Comments for G:

- Skating
- Positioning / Angles
- Passing Skills
- Net Coverage
- Lateral Movements
- Use of Hands/Feet/Stick
- Consistency/Big Save
- Attitude/Mental Toughness
- Balance & Agility
- Rebound Control
- Anticipation
- “Stop the Puck”

Rank the top 4 Defense:

1. _____
2. _____
3. _____
4. _____

Rank the top 5 Forwards:

1. _____
2. _____
3. _____
4. _____
5. _____

Rank the Top 6 Players overall (include Goalies):

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____



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5 – Excellent 4 – Above Average 3 -Average 2 -Weak 1 -Poor

Team: _____

Coaches Names: _____

#	Pos.	Skating	Balance/ Agility	Position/ Angles/ Net Coverage/ Anticipation	Use of Feet/ Hands/ Stick/ Rebounds	Concentration/ Consistency/ Big Save/ Steal Game	Attitude/ Mental Toughness/ Stops Puck	Rating Overall
1	G							
31	G							
#	Pos.	Skating	Puck Skills	Scoring	Size / Strength	Hockey Sense	Attitude / Commitment	Rating Overall
2	D							
3	D							
4	D							
5	D							
6	D							
7	D							
8	F							
9	F							
10	F							
11	F							
12	F							
14	F							
15	F							
16	F							
17	F							
18	F							
19	F							
20	F							

Rank in Order:

Goalies

1. _____
2. _____

Defense

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Forwards

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Forwards

7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

Top 6 Players Overall

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |



RATING GUIDE

5. Excellent

An excellent elite-level performance. Player executes effectively at position and within role on team. Clearly outperforms counterparts at the same position on the opposing team. This player had a lasting dominant effect throughout the session. Player can definitely play and impact at the next level.

4. Above Average

An above average performance. Good plays and decisions clearly outnumber the poor ones. Factors not allowing the performance to be a (5) might include:

- playing time lost due to game circumstances
- slight skill deficiency compared to a (5)
- slight inconsistency in terms of effort, grittiness, lapse in discipline or emotional control

Player can definitely play at the next level with the only limitation being depth at a similar position.

3. Average

An average performance; requires more observation. Player made their share of mistakes / poor decisions, but they were countered by an equal number of good plays / decisions. Factors within the game may have inhibited achieving a satisfactory evaluation on this player. Player warrants consideration as a candidate for the next level.

2. Weak

A below average performance. Bad plays / decisions outnumber the good ones. Player may have lacked effort and hustle and made errors costly to the team. Attitude, behaviours and performance questionable. Physical and mental components were deficient and below average. This player shows some potential but has definite limitations which would not allow them to play at the next level.

1. Poor

Unacceptable performance. Well below acceptable standards. Not approaching levels of contribution required or expected. Significant, blatant deficiencies in all areas. The potential to play and contribute at the next level is questionable.



SCOUTING FOR SUCCESS

1. Skating - If You Can't Skate You Can't Play.

- Speed Kills
- Quickness/Acceleration/Powerful Strides
- Pivots
- Tight Turns
- Lateral Movement
- Deep Knee Bend
- Front/Back
- Agility
- Mobility/Balance
- Transitional Skating
- Finds Open Ice
- Smoothness/Coordination

2. Skills (Puck Control)

- Passing or Receiving (at high speed) (forehand/backhand)
- Puck Control - Hands away from the body (in traffic and open ice)
- Deking (1 on 1)
- Puck Movement (Quick & Crisp)/Playmaker
- Puck Protection (small areas)
- Playing Under Pressure/Situations / In Traffic

3. Scoring

- Good Soft Hands
- Puts Puck in Net
- Has Variety of Shots (Snap, wrist, Slap)
- Gets into Position to Score or Screen
- Set Up Man
- Quick Release
- Accuracy
- One Timers
- Goes to Net (net drive)

4. Size/Strength (Checking)

- Height and Weight
- Wins 1 on 1 Battles
- Holds Pins, Gets Out of Pins
- Physical Presence
- Toughness - Mental (emotional control)
- Physical (Undisciplined penalties)
- Aggressiveness/Soft
- Effort - Plays Hard
- Angling Skills (good, read & react)
- Strong Puck Pursuit Skills
- Various Stick Checks
- Various Body Checks & Pins
- Positioning (offensively/defensively)
- Endurance
- Conditioning
- Size of Heart/Competitive (GRIT)



5. Sense (Hockey)

- Understands Game (Intelligence/Hockey Sense)
- Attitude/Desire to Win
 - On Ice - In Dressing Room - In Box
 - Towards Coach - Penalties - Other Players - Referees
- Read and React
 - Sees/Ice
 - Awareness (Support/Pressure)
 - Adjusts quickly from offence to defense and vice versa
- Play Without Puck
 - Skates With Purpose - Moves to Support – Moves to Open Ice
 - Supports - Offensively and Defensively
 - Jumps into Holes
 - Jumps Up into Play - 2/3 Wave
- Two Way Player
- Plays Position Well
- Excellence Desire/Effort (Plays Hard) / Has “GRIT”
- Committed/Competitive/enthusiastic
- Team First Attitude
- Concentration/Motivation/Intensity
- Emotional Control

6. Life Skills / Personal Characteristics (select character when skills are equal)

**** IMPORTANT ****

Character - ‘Good Kids’

- Carry out their activities, on and off the ice, with a high degree of pride and class
- Committed to their team, and the objectives the team has established
- Show a desire to participate in all team activities, and interact with all team members
- Positive attitude and personal deportment (how the individual behaves off ice)
- Good living habits and cooperation
- Leadership abilities
- Off ice work ethic

Character - ‘On-Ice’

- compete in all situations, especially when things are not going well, able to overcome adversity
- willing to commit to the task assigned
- play ‘hard-nosed’, but with discipline
- Coachability



WHAT TO WATCH FOR IN INDIVIDUAL POSITIONAL CHARACTERISTICS
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Goalies:

- What style of goaltender are they? Blocking style, Butterfly, Paddle Down, Hybrid, Reactionary.
- Do they tend to favour glove or blocker side?
- Balance/Quickness/Reflexes/Agility/Lateral Mobility
- Do they challenge and cover angles or do they sit back on goal line (Reaction type)?
- Do they anticipate play?
- Are they consistent?
- Good skating ability? Athleticism? On ice movement?
- Handles the puck well? Makes good decisions with the puck? Good passing skills?
- Communicates well with their defencemen?
- Aggressive with angles and recovery? Maximum net coverage?
- Do they choose to make the correct save at the correct time?
- Controls rebounds effectively?
- Consistent in play and concentration level?
- “STOPS THE PUCK?” Can he/she make the big save? Steal a game?

Defensemnen:

- Point shot? Strong / Weak? Wrist Shot?
- Lateral mobility/turning both ways?
- **Reads the rush?**
- Checking/angling skills? Can they force and hold a pin in the corners?
- Pinching and thinking?
- Do defense pairs support each other well?
- Does he/she have difficulty in net front coverage? Strength/Balance? Head on a Swivel?
- Does he/she initiate breakout? Jump up into play?
- How is his/her puck movement/play making? Can they make the first pass tape to tape?
- Block shots?
- Does the player keep him/herself between the opposition and his or hers net?

Forwards:

- Any player with exceptional 1 vs. 1 skills. Do they dominate? Can they beat the D-Man?
- Do they support the puck/puck carriers? How do they play away from the puck?
- Size and speed on the wings?
- Create good passing angle?
- How do forwards react with the puck under pressure?
- How committed are they to defensive play? Head on a swivel, look around?
- Do they block point shots?
- How is their playmaking and puck movement?
- Centers' face offs? Win/loss? Direct players into position? OZ, DZ, NZ. Forehand / Backhand.



SOME TIPS ON HOW TO SCOUT A HOCKEY GAME

What do you see when you watch a hockey game? Do you have a vision of what it is you are looking for? What do you hope to get out of your scouting? How are you going to keep track?

Here are some basics of how to watch a hockey game with purpose:

Establish a vision of what you want to get out of a game.

- What is it you really want to know?
- How are you going to use the information?
- What information is useful and what is merely interesting?

Where to sit in order to get the best information.

- Sit as high up as possible in the 'D' zone end behind the blue line while still being able to see players numbers, names, and if possible, facial expressions.
- Sit in the same spot for at least two periods.
- Don't sit with other evaluators!!
- Don't discuss your evaluations with other evaluators/parents!!

How to keep track of what you see.

- Try to put all information on one page.
- Start by focusing on one thing at a time.
- Use point form; expand on your points later.
- Use a spotter to key on certain players/or situations.

What you can learn from the warm up.

- Be ready to watch the warm up.
- Establish line combinations (Be careful here).
- Establish preparation level of team and their coaching staff.
- May be able to establish basic break out philosophy/or lack of.
- Individual player strengths/weaknesses (careful with this one!)
- Starting goaltender/goaltender style, aggressiveness.



SOME MORE HELPFUL HINTS

1. Follow the play away from the puck as well.
2. Try not to get caught up in the game. Watch the players, not the game!!
3. Follow all the players, without being influenced by the winning or losing team.
4. Stay with *your* criteria.
5. When filling out evaluation forms, if you put a number ranking in the overall ranking please put a couple of comments as to why that player has been given the number (write notes all over the form if necessary).
6. You can use decimal points in .5's (i.e. 1.5, 2.5) to make the number ranking more accurate.
7. Do not compare notes with other people. Some will know what you are doing and pump you for information.
8. Be at the arena early enough to follow the warm-up, in order to familiarize yourself with the players.
9. Here is what we found to be useful:
 - 1st period - Get line combinations and D-men pairings
- Watch D-men first, then forwards
 - 2nd period - Watch forwards, then D-men
 - 3rd period - You can move closer to the middle now
- Watch any missing players
 - All periods - Watch Goaltenders

The more notes the better, especially for goalies. Don't worry about terminology.

10. Players you are familiar with
 - Rate what you see today
 - Forget what you know from the past
 - Be accurate, No fudged ratings



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WHAT'S IN THIS FOR YOU?

1. Experience and knowledge gained from participating.
2. The satisfying feeling of knowing you contributed greatly to the evaluations and selection process for your association.
3. Networking opportunity within your association.
4. You may take this information and use it at your next team / player evaluations.